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**Anastasia OCHANINA** is a soprano , of franco-russian descent, born in Paris. After gaining a Masters in Psychopathology at the Paris Cité University, she enrolled in the National Academy of Music in Odessa ,Ukraine, where she soon distinguished herself with her artistic commitment, going on to win several national competitions. In 2018, she was invited, as soloist, to the Tchaikovsky Festival- Von Mekk with the Arcata Orchestra, conducted by G.Kurkov. In the following year, she gave a recital of sacred music, in Kaliningrad, with the organist E.Avramenko, then, in 2020, in the «Tales of the Old Town Festival». She was awarded her Diploma in 2021. She played Eurydice in «Orpheus & Eurydice» (Gluck & Berlioz on stage at the Académie Française, directed by M.Janetti. After the Summer Academy of the Young Artists, in Payerbach, where she worked with Olga Toporkova and Vladimir Chernov, then joining them in their class at the Ecole Normale de Musique Alfred Cortot in Paris. In 2024 she was invited to join the Autumn Academy in Wernigrode (Germany) in the PKOW Orchestra conducted by R.Geniet.

In 2025, she played, in recital, at the Salle Cortot, and also for several charitable organisations. She took part in Masterclasses with Maestra Renata Lamanda in Luxemburg, where she was invited to join the Sequenda Opera Studio to strengthen the soprano section for Mozart's «Cosi fan tutte».

**Rémi GENIET** , « is a dazzling musician, of rare intelligence....almost intimidating and unexpected « (Le Devoir ). He is recognised internationally for his career as a pianist, and for his blossoming career as a conductor .Winning 2nd Prize at the Queen Elisabeth Competition in 2013, aged only 20, he quickly established himself as an outstanding performer of his generation.

His first recording, devoted to Bach, on the Mirare label, received the Golden Diapason (tuning-fork) in 2015. His second album, of Beethoven sonatas, was also acclaimed by the musical press.

Alongside his career as a soloist, he developed a serious interest in the orchestra and opera.

In 2022, Riccardo Mutti chose him to handle the rehearsals for his Italian Opera Academy, and then, the following year, he reinvited him, this time as conductor!

In the 2024-2025 Season, he was again invited by the Louis Vuitton Foundation and also to the Cultural Centre at Busan in South Korea. In 2025-2026 he made his debut with the Philharmonic Orchestra in Marseilles, both playing and conducting , Mozart's 12th Concerto. In Paris he conducted Boulez «Le Marteau sans Maître» at the Salle Cortot, where he returned to play a piano recital at the invitation of Patricia Moracchini.

At the moment he is studying Conducting with Rudiger Bohn at the Robert Schumann Musikhochschule in Dusseldorf. He is continuing his studies with Brigitte Engerer at the Conservatoire National Supérieur in Paris, with Rena Shereshevskaya at the Ecole Normale de Musique Alfred Cortot. He has also been working with Evgeni Koroliiov in Hamburg.

## Programme

Donizetti, Berlioz, Wagner, Tchaikovsky, Rachmaninov, Glière, Sviridov, and Tosti.