

Sunday 6th August at the Château 17h

Le Quatuor Caliente

Michel BERRIER, violin

Eric CHALAN, double bass

Lysandre DONOSO, bandonéon (Argentinian type of accordion)

Cédric LOREL, piano

First Prize in the International Competition «Astor Piazzolla Music Award»

Ever since its foundation in Paris, at the beginning of the 2000's, le Quatuor Caliente has been attracting attention on the Tango Nuevo scene. Formed by four eclectic, passionate musicians, the group was awarded the «Piazzolla Music Award» in 2004, presented at the Blue Note Jazz Club in Milan, before recording their first album «*Libertango*», destined to be a brilliant success, on the Aeon/Harmonia Mundi Label.

Their performances and recordings have been universally acclaimed by both the public and the music press. Their discography also includes two more CD's on the Aeon label, a live session with the Argentinian singer Débora Russ, followed by the amazing «*Encuentro*» recorded with the guitarist Laurent Colombani and the vibraphonist Vincent Maillard. More recently, the release of the album «*Double A*» marked a new step in the development of the group, as well as celebrating their 20 years together.

Their vast repertoire includes, in addition to the numerous works by Astor Piazzolla, pieces by Horacio Salgan, Julian Plaza, Anibal Troilo, Pedro Laurenz, Antonio Agri, Alejandro Scarpino....and also works by contemporary composers, such as Juan José Mosalini, Pablo Ziegler, Thomas Bordalejo and, of course, Gustavo Beytelmann—each member of the group, whilst still respecting established traditions, wants to celebrate the Tango of today, witness to a vibrant music which continues to evolve. The Quatuor Caliente performs regularly throughout France and the rest of Europe (in Switzerland, Italy and Belgium). They have played in

numerous top venues: le Théâtre de l'Européen, le New Morning, le Petit Journal Montparnasse, le Duc des Lombards, le Théâtre Mouffetard, le Parc Floral, La saison musicale et festival de Radio France, l'Opéra de Lyon, the national concert halls in Guadeloupe and Martinique, le Festival Labeaume en Musiques, la saison de l'Abbaye de l'Epau...amongst many others. The group has been invited, several times, to play at the International Festival «Virtuosi» in Recife, in Brazil, always receiving a warm, enthusiastic welcome. Future projects include playing for the first time in Asia, with concerts planned in Taiwan and China.

From the start, the group has been regularly invited and broadcast on radio by France Musique (Un mardi idéal, la Matinale, and also live from various festivals), France Inter (Le Fou du Roi, le Pop Club...), on France Télévision, as well as on TSF, FIP and La Chaîne Mezzo.



The tango has always been inseparable from its key instrument, the bandoneón (Argentinian type of accordion). There is no better way to express the passion, the spirit, the sensuality, as well as the distinctive heartrending nostalgia of this music. There are certain key composers/bandoneonists who appear in this programme: Julian Plaza, Annibal Troilo and, of course, Astor Piazzolla, the most emblematic and innovative. Piazzolla the «revolutionary», was a fervent admirer of the

patron of all musicians, Johann Sebastian Bach and ,conscious of this influence, he was able to superbly show it to advantage in many of his compositions. And so, the Quatuor Caliente, in turn, is continuing this connection --distant, but still alive-- by presenting us with transcriptions and adaptations, both audacious and seductive. We hear each instrument speak, in turn, revealing its personality, often in new, inventive and original ways. A mirror image, a meeting of two timeless geniuses, universally recognised, who have not ceased surprising and moving us.

Programme

Astor Piazzolla : *La Calle 92*

J.S.Bach/Astor Piazzolla : *Symphony in E flat minor BWV 793*
/Calambre Horacio Salgan: A don Agustin Bardi – A fuego lento

J.S.Bach/Astor Piazzolla : *Suite del Angel Introduccion al Angel*
Fugue in F minor / Well-tempered clavier BWV 855 : La Muerte del
Angel – Sarabande 1st Suite Française BWV 812

Astor Piazzolla : *Coral – Lo que – vendra Anibal Troilo : Romance*
de

Barrio Astor : Tango para una ciudad

J.S.Bach / A.Piazzolla : *Symphony in G minor BWV 797 / Fugue Luis*
Brighenti : Ensuenos Jose Ricardo : Pobre Gallo Bataraz

J.S.Bach / A. Piazzolla : *Prelude in A minor / Fuga Y Misterio :*

Astor Piazzolla : *Milonga del Angel – Tristeza de un Doble A*

Alejandro Scarpino & Juan Caldarella : *Canaro in Paris*