

ENSEMBLE SULL'ARIA

Baroque love

Eliette PARMENTIER, lyric soprano

She was awarded a Prize for Song and Lyric Art, as well as a Masters in Musicology. Alongside her career as a concert artist, she is also passionate about teaching song. Since 2024, she has also been teaching the Alexander Technique.

She regularly plays a repertoire of Sacred Music in various Baroque ensembles (La messe en Si, le Magnificat de Bach, le Messie de Handel, le Requiem de Mozart...) particularly with the Ensemble Baroque de Toulouse.

With the ensemble Sull'Aria, she performs a Baroque repertoire for two solo voices with continuo (Stabat Mater by Pergolese, Handel's cantatas, Monteverdi...)

She works regularly with the pianist Mariella Fiodaliso, in recitals from French chansons and German lieder and, more recently, in a repertoire of sacred music, ranging from the 14th to the 20th Centuries.

She performs Chamber Music with this same pianist in the «Ensemble Thalia», as well as singing in the Chamber Choir « les Eléments» with a repertoire ranging from Baroque to Contemporary, making numerous recordings à capella, with the piano or with various famous conductors, such as.....Michel Plasson, Emmanuel Krivine, Jérémie Rohrer, Louis Langrée....



Marc Pontus, countertenor

Born in 1967 in Vic en Bigorre, he began playing music with his then teacher and Head of Harmony, before going on to study music,clarinet, then song, at the Conservatoires in Montpellier with Jean Angot, Tarbes with Guy Chauvet, Toulouse with McVallin, J.F.Gardeil, I. Poulenard in Ancient Music, as well as at Centre de Musique Baroque in Versailles with M. Koenigsberg, where he was awarded several Prizes and Distinctions.

He soon began to perform in famous vocal ensembles, such as Musicatreize , les Arts Florissants, le Concert Spirituel, Vivete Félici, Akademia, Poème Harmonique, Douce Mémoire, Eléments...

He now mainly sings with Scandicus, Dulci Jubilo, and Jacques Moderne whilst also performingg solo, in Oratorios with various instrumental ensembles, with the small ensemble Sull’Aria, and,with the organists Emmanuel Schublin and Luc Begué, works from the Renaissance, Baroque and Contemporary periods.

His discography, to date, contains more than 30 recordings.



Joël Sitbon, viola da gamba

After first performing as an actor and contemporary dancer in Toulouse, he went on study viola da gamba with Géraldine Bruley. He entered the CRR in Toulouse and left with a DEM, in 2024, under Anne Gaurer. At the same time, he was studying voice and viola, as well as Medieval and Renaissance Music.

He co-founded Cie Eranos (ancient music), the group Chiaroscuro (ancient and traditional music), and the ensemble Les Fulgurants (ancient music). His career has reflected his willingness to embrace all art forms, his curiosity for sharing experiences ; he regularly plays at readings, with dancers and actors. In 2023, he enrolled, as a singer, in the class of Pascal Caumont in the Traditional Music Department at the CRR in Toulouse, leaving with a DEM in 2025. He also plays with the ensemble «Schola de St-Sernin», and the choir «*A bout de souffle*» in Toulouse.



Dimitri AYACHE , spinet

He began to study music when he was 13, in the Cerdagne, in the humble music school in his village. He soon enrolled in his first conservatoire, in Spain, where he studied violin, both in ensembles and in orchestra.

Aged 17, he entered the CRR in Perpignan, as well as an Art School, where he achieved his Bac in Art and Literature. He assembled his first Chamber Orchestra, taking up the baton for the first time, in a concert, celebrating the 70th Anniversary of the death of Antonio Machado in Collioure.

At the same time he was studying, at the Conservatoire, Baroque violin, harpsicord and organ. He continued his studies for a Degree in Musicology, also attending classes in History of Music, Analysis, Writing and Conducting a Choir.

When he was 24, he went to study for a Masters in Musicology in Toulouse at the CRR Xavier Darasse. He studied harpsichord and Continuous Bass at the Centre of Baroque Arts, leaving with a Diploma in 2024. He founded the Ancient Music Ensemble «les Fulgurants», performing in concerts all over France, as well as taking up residences as harpsichordist and choirmaster. He joined the choir of Toulouse Cathedral, as accompanist and assistant choirmaster, before becoming Artistic Director in 2023. In the same year he was appointed organist at St Joseph's Church, also becoming Musical Director of the student body at St Pierre de Chartreux. It was then that he founded the «Collegium della pieta», with the intention of presenting choral song as a search for unity, sharing and kindness, in order to enable everyone to have a new life through the love of music

